

Cinema & Photography Visiting Artist/Critic Proposal

Request deadline: February 1st, 2008

Submit hardcopy to V.A. Coordinator: Bruce Charlesworth

Contact info. (brucec@siu.edu)

Proposal Submitter Information

(Circle appropriate)

Faculty Grad Undergrad Student Group (group name _____)

Name: _____ Phone: _____

E-Mail: _____

Artist/Critic Information

Name: _____

Where would they be traveling from? _____

Fee/Honorarium required (if known) \$ _____

(Students do not contact artists/critics directly without first talking to the V.A. coordinator.)

Contact Information (if available)

E-Mail: _____ Phone: _____

Fax: _____ Web Page _____

Proposed date of visit (if any) _____

Are there cosponsors? _____
might be appropriate as cosponsors?

Are there organizations on campus that
Name/s: _____

What sort of activities do you propose for this visitor ?(public lectures, workshops, critiques...)

A One sentence Description of Content & Media Emphasis: _____

Attach a 1-2 pg description of the artist's/critic's work.

- Include why this Visiting Artist/Critic would benefit students in the department and campus wide. (FAAF guidelines require that events be open to and valuable to students across campus not just within particular units.)
- Include website or print/xerox examples of visual work if possible and appropriate.

C&P Visiting Artist / Fine Arts Activity Fee Departmental Process Guidelines

- Any faculty or student member of the department may propose visiting artists/critics using a standardized proposal form with one deadline each year,
- A representative visiting artists vetting committee will review all properly submitted proposals, selecting a final, prioritized group for the following academic year.
 - The committee will be comprised of 5 representatives: 1 graduate student, 1 undergrad student, 3 faculty members (one each with expertise in the following areas: still image, film/video, new media.) The undergrad student representative will be elected by the appropriate departmental student organization, rotating between area organizations each year. The grad representative will be elected by the group of the whole of C&P grad students and will be from a different area of emphasis than the undergrad representative. When possible these same student representatives will be nominated by the department to serve on the SIUC FAAF committee.
 - Committee membership will rotate annually.
- The CP Visiting Artist coordinator will compile additional necessary information on the availability of and costs associated with the selected artists/critics. The coordinator will then consult with the vetting committee to come up with a final group from which s/he will develop a formal proposal for the University FAAF committee.

A smaller amount of funds (apx. \$1,000-\$2,000) will be built into each year's FAAF proposal for artists/critics, who by virtue of professional contacts within the department, or other travel plans to the area, could be brought in for a much smaller honorarium (apx. \$500) and without additional expense. These visitors would need to be housed and scheduled with the assistance of the proposing faculty member but could be brought in on shorter notice. No formal proposal deadline or procedure will be necessary at the departmental level. The coordinator, in consultation with the vetting committee, decides on these informal proposals on a case by case basis and will make the appropriate proposal to the SIUC FAAF committee at their next scheduled monthly meeting for final approval.